

Boogie Down

Med. Funk

Al Jarreau
Michael Omartian

(Tacet) **(Intro)** $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{C} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{F} \text{G}_{\text{MI}}^7 \text{B}^{\flat} \text{F}/\text{A}$ (etc.)

$\text{J} = 114$ C 8 (pn.) (scat on D.C.) $\text{(on D.C.: skip to [C])}$

[A] $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{C} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$

I can be what I want to and all I need is to

$\text{F} \text{G}_{\text{MI}}^7 \text{B}^{\flat} \text{F}/\text{A}$ $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{C} \text{G}^7/\text{B}$

get my boog- ie down, I can be what I want to and

$\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{F} \text{G}_{\text{MI}}^7 \text{B}^{\flat} \text{F}/\text{A}$

all I need is to get my boog - ie down.

[B] $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{C} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$

(You can be) what I want to, you know all I need is to

$\text{F} \text{G}_{\text{MI}}^7 \text{B}^{\flat} \text{F}/\text{A}$ $\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{G}^7 \text{F}/\text{A} \text{C} \text{G}^7/\text{B}$

get my boog- ie down, (You can be) what I want to and

$\text{G}^7 \text{F}/\text{A} \text{G}^7/\text{B}$ $\text{F} \text{G}_{\text{MI}}^7 \text{B}^{\flat} \text{F}/\text{A}$

all I need is to get my boog- ie down.

[C] E_{MI}^7 A^{13} C/D

I got my cer- tain and my sure 'nough on, and I'm put- tin' on my real- ly for

real. _____ You face that cur- tain with your best stuff on, you are the

B_{bass} C_{bass} D_{bass} B^(#5) E_{MI}¹¹ *C_{MA}⁷*

win - ner and you're gon - na feel; _____

E_{MI}⁷ G_{MA}⁷ C_{#MI}^{7(b5)} B_{MA}⁷ A_{MI}⁷ G_{MI}⁷ C/D

D *G⁷ F/A G⁷/B* *G⁷ F/A C G⁷/B* *G⁷ F/A G⁷/B*

You can be what you want to and all you need is to

F G_{MI}⁷ B^b F/A G⁷ F/A G⁷/B G⁷ F/A C G⁷/B

get your boog- ie down, I can be all I want to and

G⁷ F/A G⁷/B F G_{MI}⁷ B^b F/A

all I need is to get my boog - ie down. *D.C., play*

Intro, **C**, **D**, **E**

E *(1st x: tacet)* *N.C.*

Now you go one and two and three, Here's a lit - tle step for you and me; Come and

(N.C.)

strut your stuff but leave e-nough for the near- est boog- ie and true - est boog- ie woog-ie.

Keyboard rhythm at letters A, B & D are like intro.
Synth. bass sounds one octave lower than written.

D.S., vamp & fade on **A**